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Making a sample to display Guardian Inspiration^{UV clear}
(vs normal picture framing glass)

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What you'll need . . .

- 1 piece of Guardian Inspiration^{UV clear} - approx 305mm x 203mm (12" x 8")
- 1 piece of normal 2mm picture framing glass - same size as above UV glass
- 1 newspaper banner trimmed to around 203mm high x 300mm wide
- 1 bottom mat board to mount newspaper to (any colour or other mount board if hidden by the top mat)
- 1 top mat cut to overall size / opening to suit size & design (neutral cream or similar)
- 1 frame (simple smallish satin black or similar)
- Foamcore backing etc, a little silicone . . .

Method . . .

Say the glass is the above size, so your frame will end up with an overall rebate size of approx 305mm high x 410mm wide (allow 1mm or so gap between the 2 panes of glass).

Make the frame, and glue the 2 panels of glass into the rebate, with just a few very small dobs of silicone at points around the frame.

Just in the very outer 90 degree corner of the rebate length, and just enough dobs to keep it from moving about if / when handling to prevent chipping / breakage.

Leave the blue protective film on the Guardian UV glass until ready to assemble, and remember this is the coated side, so is towards the artwork.

Neutral or acid cure silicones can be used . . . leave to dry overnight, maybe a few days even to reduce the risk of outgassing.

Mount newspaper banner to bottom mat / mount board, assemble with top mat and backings as you normally would.

Having the glass close to the art is best (1 mat), to give a more defined line of difference.

Clean normal 2mm glass in the frame, then peel off the protective blue film from the Guardian UV, and if you've been careful this won't need to be cleaned.

Place the mat / article assembly in the frame, and check for goobers. If all ok continue to fix into frame permanently. Check for goobers again ! If still ok, continue to finish assembly and tape up. Hangers and wire can be placed on the frame now or later.

Place in full sun for ~ 3 - 5 hours, checking from time to time.

The newspaper will go yellow under the normal 2mm clear, while staying the same normal newspaper colour under the UV glass.

Put this on display, and you'll find it an effective tool to assist with up selling to UV clear when framing anything valuable for your customers.
